

ALL CAPS DESIGN

I'm Jonathan Rotsztain, a Graphic Designer for 15+ years and partner at ALL CAPS Design since 2011. I'm an experienced communications professional who delivers first-rate design solutions with proven competence meeting client goals and executing innovative creative on time and on budget.

I'm back in my hometown Toronto, after stints in Nova Scotia and Vermont. I've worked with satisfied businesses and organizations to visually capture their essence and produce inviting materials that are easy to navigate and exciting to look at.

I specialize in and offer the following services:

Editorial Design, Brand Identity, Project Management, Social Media Content and Planning, and Communications Writing.



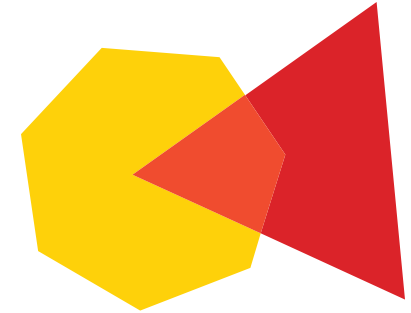
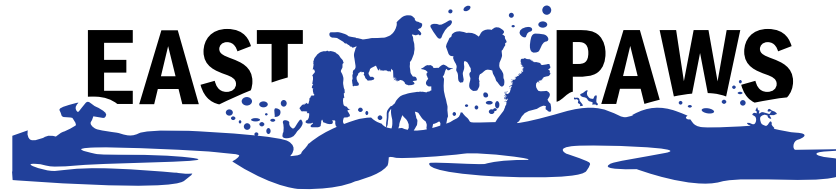
Various Clients
BRANDING

**Jonathan
Rotsztain**

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www.Rotsztain.com



The Dalhousie Gazette
North America's Oldest Campus Newspaper, Est. 1868



**SOLIDARITY
HALIFAX**



UNWINED
Tasting Parties by Moira



ANSUT
ASSOCIATION OF NOVA SCOTIA UNIVERSITY TEACHERS



**BRIDGEWATER
FARMERS' MARKET**

**BUS STOP
theatre** 

WE GREEN ISABELLA ROSSELLINI • TERENCE KOH DIGS EMILY CARR • ADRIAN X JOKES AROUND

LIGHT NEWS

A Performance in Flux Friday, June 5, 2014 Vol. 2, No. 1

Commencing Countdown

By **Chris Hatfield** *interviews Luminato 2014*



While waiting for the exciting reviews and tributes of the planet are commencing in their habitats, safety, about those who are right and in some ways, we will have returned to Canada, to Toronto.



View: Commencing features is installed by Big Bang Bank, installation of last night's premiere and New York's premier opening day.



Reverse Proust Questionnaire

We provide the answers and Green Proust's husband Rosellini provides, and not the questions but...

- 1) The best time of day I breathe.
- 2) When an owl hoots, I like to sleep.
- 3) I like to drink Big.
- 4) My all-time fave food.
- 5) Complaining. I don't like to be in the middle of it.
- 6) I don't want to be an artist.
- 7) A number of years. Forgetting, even as young as the "best" of my life.
- 8) I'd like to see a new kind of art.
- 9) News. Since we're here.
- 10) The best of my life. I don't know when it ends.
- 11) My personal when I'm home.
- 12) I'd like to see a new kind of art.
- 13) I'd like to see a new kind of art.
- 14) I'd like to see a new kind of art.
- 15) "I like to see a new kind of art."
- 16) I'd like to see a new kind of art.
- 17) My answer is I don't know.
- 18) After a long time, I'm sorry.
- 19) Never again. I'll see you soon.
- 20) I don't know.

Jorn's Diary

Every festival event is basically a story. It's a story of a person, a place, a time, a moment. It's a story of a person, a place, a time, a moment. It's a story of a person, a place, a time, a moment.

TODAY@ LUMINATO FESTIVAL

Time	Event	Location
11:00 AM	Art Installation	Art Installation
12:00 PM	Lunch	Lunch
1:00 PM	Performance	Performance
2:00 PM	Workshop	Workshop
3:00 PM	Panel Discussion	Panel Discussion
4:00 PM	Art Installation	Art Installation
5:00 PM	Performance	Performance
6:00 PM	Workshop	Workshop
7:00 PM	Panel Discussion	Panel Discussion
8:00 PM	Art Installation	Art Installation
9:00 PM	Performance	Performance
10:00 PM	Workshop	Workshop
11:00 PM	Panel Discussion	Panel Discussion
12:00 AM	Art Installation	Art Installation

Where Are They Now?

- We look up past Luminato luminaries...
- Luminato 2011:** Choreographer Alan Kwan was performance piece, *Alone*, with *Alone*, led by world premiere in Toronto on Jan 1.
 - Luminato 2010:** Anne Kuhn, author of *Reading in the Rain*, is currently in work on a book on the history of the world's art called *The Republic of the Imagination*.
 - Luminato 2009:** Neil Gaiman presented *Stardust*, the *Art of Neil Gaiman*, compiled and collected by Peter Campbell, was published in May 2014.
 - Luminato 2008:** Writer Gregor Sailer's film *The Art of the Artist* was shown at the Toronto International Film Festival.
 - Luminato 2007:** Steve Egerton's film *The Art of the Artist* was shown at the Toronto International Film Festival.

Bonus Tracks by Plus Plus



KOH ON CARR



Intentionally conceptual multidisciplinary work... from a K&H of the work.

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WHAT THE %@&*!

The Spiegelman Influence

koffler

In Celebration of Art Spiegelman:
What the %@&*! Happened to Comics?
Monday, January 26, 2015 | 7 PM
Bloor Hot Docs Cinema | Tickets online: kofflerarts.org

Koffler Centre of the Arts engaged local cartoonists to explore Art Spiegelman's artistic significance and influence on their work in advance of a remarkable evening with the Pulitzer Prize-winning artist/illustrator, comic book legend and author of Maus and Maus II.

HOW I MET MAUS

Jonathan Rotsztain

I first saw Maus at a fifth grade book fair. The large swastika on the cover attracted me with the promise of forbidden knowledge. The title in jagged red lettering was discernible yet completely foreign, mirroring my relationship to the subject matter. Flipping through its pages, I instantly appreciated that this odd cat and mouse comic contained answers. This story would change mine—intersecting close family history, opening up the possibilities of comics themselves and sparking a relationship with the work of Art Spiegelman. Forever hooked, I surrendered my allowance.

Maus came to me at the perfect time. I had seen the fading tattooed numbers on my Rubbe Sala's left arm. Jewish parochial school gave me an idea of the ordeal she survived, but the Holocaust remained hazy. What I knew scared me. My fear came from ignorance, without comprehension. I needed to make the leap and learn the even more frightening truth of the genocide itself. I was young, but ready.

Art Spiegelman's groundbreaking account of his father Vladek's story of survival became the window through which I understood the Holocaust. In Maus, I found a picture-narrative of life in Poland before World War II, forced relocation to the ghettos and death in the camps. Stark black and white renderings of Vladek's experiences helped me fathom the complexities of his story; the mass hysteria of hate, and terror of state violence. The impact of not just reading—but seeing—normally descend into horror left a lasting impression.

Not usually moved by the fantasy adventures that were my regular comics fare, my parents took notice of Maus and made their own discoveries. At the beginning of his story, Vladek marries Art's mother Anja and they move to Sosnowiec. Upon sharing the book with them, my parents taught me that Sosnowiec was the same city where my Rubbe Sala was born. Before her decline into

COMINGS OUT

Rebecca Fisher

Ben Town

Art Spiegelman

Paul of Comics

Tomie deFuria

Garbage Pail Kid

Dakota McFadzean

FRED
celebrate
IN THE CITY

WHAT to BRING
create a glow inside and out
LIPS, NAILS OR SHOES
PICK YOUR FAVOURITE
RED
GET INVITED BACK!

A FRESH TAKE ON CLASSIC BEAUTY
DRESS UP OR DOWN
MAKE EVERY GATHERING SPECIAL

6 HAPPY FOODS

ENTERTAINING FOR EVERYONE

rose cousins

EASY PARTY TIPS

Classic Cocktail
A Fresh Take On Classic Beauty

SAVOURY CUPCAKES

CHICKEN lollipops

The Party
easy ENTERTAINING

the little black dress

PECAN WEDGE

cheese fondue

FONDUE PARTY

THE LAYERED SWEATER DRESS
THIS SEASON'S MUST HAVES

MODERN Pixie
PARTY PERFECT

HORSERADISH RIOLI

REAL FIT. REAL PEOPLE. REAL RESULTS.

optiMyz OFFICIAL MAGAZINE OF GOODLIFE FITNESS

TONEZONE

JAM IT UP
9 ULTIMATE WORKOUTS FOR MEN & WOMEN

SECRET TO INCREDIBLE ARMS
THE 3D WORKOUT

SCULPT A SEXY BUTT

THE WINNERS DIET
9 SIMPLE RULES

VOL 1 NO. 1 56.95
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THE NINE RULES

EAT ACCORDING TO YOUR GOAL

This is the most important rule for one simple reason: Caloric balance reigns supreme. In order to lose weight you need to be in a caloric deficit. The only way to achieve either of these goals is to know your numbers, then, is a quick calculation to determine relative requirements:

INTAKE REQUIREMENTS (CALORIES) =
BASE METABOLISM (BMR) +
ACTIVITY (MILES RUN/WALKED)

KNOW YOUR DAILY PROTEIN REQUIREMENTS

Protein is the single most important macronutrient for achieving and maintaining optimal body composition. The protein in your body is in a continual state of breakdown and renewal. Sufficient intake is required to provide the raw materials for this rebuilding process and especially for muscle mass. Once protein requirements are determined this number must be achieved daily. Fat and carbohydrate amounts can (and should) fluctuate depending on your caloric requirements and training schedule, but this is not so when it comes to protein. A simple way to calculate basic protein requirements is:

PROTEIN (GRAMS) = **WEIGHT** (LBS) x **PROTEIN** (GRAMS)

NOTE: If you're a vegetarian, this rule still applies (you just need to use some animal sources)

EAT MINIMALLY PROCESSED FOODS

This one is simple. If it grows, grows in the ground, is in a tree, vine, nut, fruit, nut, or seed, it is good to eat. If it comes in a box or bag, it probably isn't.

EAT HEALTHY FATS

Essential fatty acids are just that: essential. But not from your diet, and that's where athletes or athletes are best. Your body is able to produce most of what you need to maintain the oils in the EPA and DHA needed by the body. Recommendations for requirements vary widely, but I recommend a minimum of 10 grams of fish oil per day.

EAT YOUR VEGGIES

Consuming fiber-rich foods such as cauliflower, broccoli and spinach is a great way to balance a high-protein nutrition program.

DON'T DRINK YOUR CALORIES

Fruit juices, sodas and alcohol should be avoided. Switch to over-the-counter sweetening ingredients like honey instead of using your hand.

LAUNCH YOUR GAMES

Breakfast, lunch, rice, potatoes and other carbohydrate foods are best eaten after your workouts, when glycogen levels are depleted and insulin sensitivity is high.

CHEAT ONCE PER WEEK

Yes, you can have your cake (and eat it too). Once per week, enjoy the foods you love as the extra calories and carbs will help to restore glycogen levels and increase metabolism, but one warning: never eat until you are "stuffed."

DROP THE DOGMAS

There is only one major nutritional dogma floating around the Internet that there is no need to continue to rigidly train surrounding mental frequency or macro nutrient ratios. Just keep the prevailing common rules in mind and you will be well on your way to achieving your goal.

Photo credit to an author, researcher and trainer. His website is www.himalayadepot.com

MEASUREMENTS



Start Point ID _____

NAME:	HEIGHT:	WEIGHT:	DATE:
_____	_____	_____	___/___/___

FITNESS

FITNESS CONTINUED

SHAPE BODY PARTS YOU ARE WORKING ON

Body Part	Exercise	Set / Rep					Weight
		1	2	3	4	5	
1	Chest	4	4	4	4	4	25 30 35 35 35

CARDIO

Exercise	Time	Intensity	Calories
Running/Jogging	_____	_____	_____
Walking/Cycling	_____	_____	_____
Climbing	_____	_____	_____
_____	_____	_____	_____
Total Calories:			_____

DOWNLOAD THE MYLOG PDF:
OPTIMYZ.COM/MYLOG

CHANGING PRIORITIES MOVING FORWARD TO AFFORDABLE POST-SECONDARY EDUCATION

RECOMMENDATIONS ON A NEW
TUITION FEE FRAMEWORK IN
ONTARIO

FEBRUARY 2013 | CANADIAN FEDERATION OF STUDENTS-ONTARIO

CONCLUSION

TOWARD THE ELIMINATION OF TUITION FEES

A system of higher fees for students to attend college or university is inequitable and negatively impacts the ability of people from low-income and marginalized communities to get an education. Such a system contradicts the significant societal benefits of a more educated population, which extend to all areas of our social fabric, including the economy, health, community development and civic engagement. As the global economy continues to change, more than 70 per cent of new jobs require some form of post-secondary education. It is in the interest of all Ontarians that a college or university education be accessible to all.

Instead of policy to the contrary, should publicly funded institutions continue to fund the elimination of tuition fees, by immediately establishing a tuition fee framework that progressively reduces tuition fees, the provincial government will be taking an important step towards equal and fair access to post-secondary education.

Local governments and eight leading think tanks have agreed that there is no money to properly fund institutions, leaving colleges and

universities to become either desiccated or to address budget shortfalls. Any discussion about the cost of post-secondary education – like other social programs – must be framed in the context of government priorities. The leading to a tuition fee framework that reduces tuition fees is available if the government prioritizes education.

For example, fees can be done through greater accountability with the use of public institutions. The billions of dollars lost in the provincial coffers due to compounding interest on health, CORC and the consolidation of power plants, along with the reported write-off of tax revenues owing to the province, would have gone a long way to the post-secondary education sector. Working together with the Ministry of Training, Colleges and Universities – such as looking at the current system of student financial assistance, reviewing funding dedicated to the Higher Education Quality Council of Ontario and addressing college and university education's policies – would better focus on increasing access for students.

**TOTAL FEES PAID BY STUDENTS
(2012-13 ESTIMATE)¹²**
\$4.2 BILLION

**SAVINGS FROM STUDENT
FINANCIAL ASSISTANCE
(2012-13 ESTIMATE)¹³**
\$712 MILLION

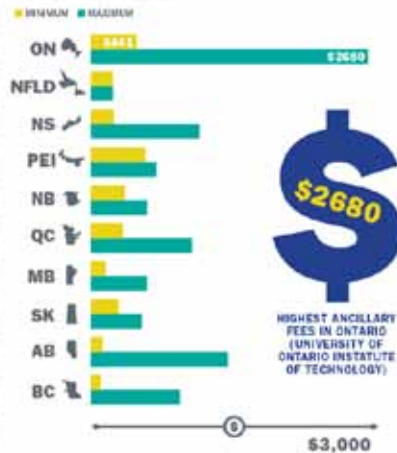
**COST TO ELIMINATE
TUITION AND
ASSOCIATED FEES FOR
ALL ONTARIO STUDENTS**
\$3.49 BILLION

Binding tuition fees to the provincial tax system and generating revenue through other means would also effectively address the funding shortfall in the sector. The introduction by the provincial government of the nation's personal income tax (PIT) was a good first step. With more fair taxation and progressive revenue generating measures, reducing tuition fees for all students in Ontario can be easily achieved.

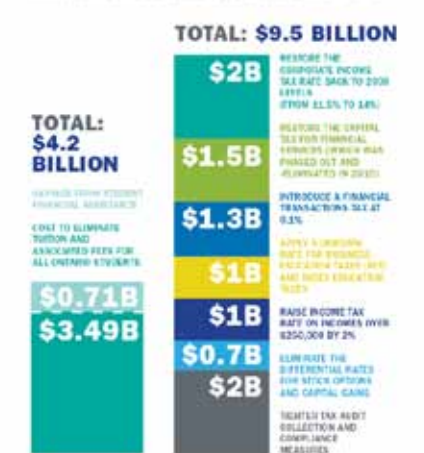
The elimination of tuition fees is a necessary and viable option for Ontario. But in order for universal, publicly-funded post-secondary education to become a reality, the government needs to use affordable, high quality college and university education as a priority for moving the province forward.

¹² College Canada, *College & University Statistics, 2012*
¹³ Ontario Ministry of Training, Colleges and Universities, *2012*

ONTARIO STUDENTS PAY THE HIGHEST ANCILLARY FEES
IN CANADA

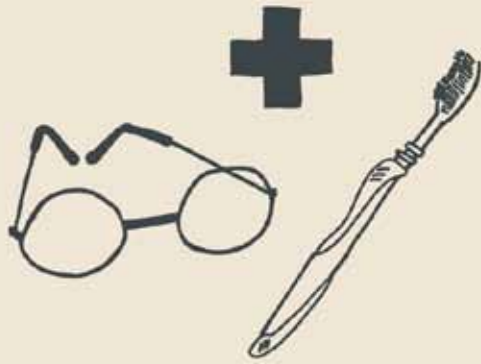


WE CAN AFFORD TO ELIMINATE TUITION FEES
THROUGH FAIR TAXATION AND PROGRESSIVE REVENUE GENERATING OPTIONS



¹⁴ Ontario Ministry of Training, Colleges and Universities, *2012*

¹⁵ David Colander, *Journal of Public Economics*, 2012



If your eyesight, dental, physical, and mental health aren't inhibited by your income
You Have Class Privilege

CHECK YOUR PRIVILEGE

CLASS PRIVILEGE is a set of advantages and/or protections that benefit people with middle or higher incomes. If you have class privilege, you may not be conscious of how it impacts you and how it helps to maintain class-based hierarchy in society.

PRIVILEGE | Unearned access to social power based on membership in a dominant group.

www.DSU.ca/Equity



If you're confident you will be treated fairly when dealing with the police or courts
You Have White Privilege

CHECK YOUR PRIVILEGE

WHITE PRIVILEGE is a set of advantages and/or protections that benefit white people. If you have white privilege, you may not be conscious of how it impacts you and how it helps to maintain racial hierarchy in society.

PRIVILEGE | Unearned access to social power based on membership in a dominant group.

www.DSU.ca/Equity



If your choice to wear hand-me-down or second hand clothing won't be attributed to your income, and may actually be considered stylish
You Have Class Privilege

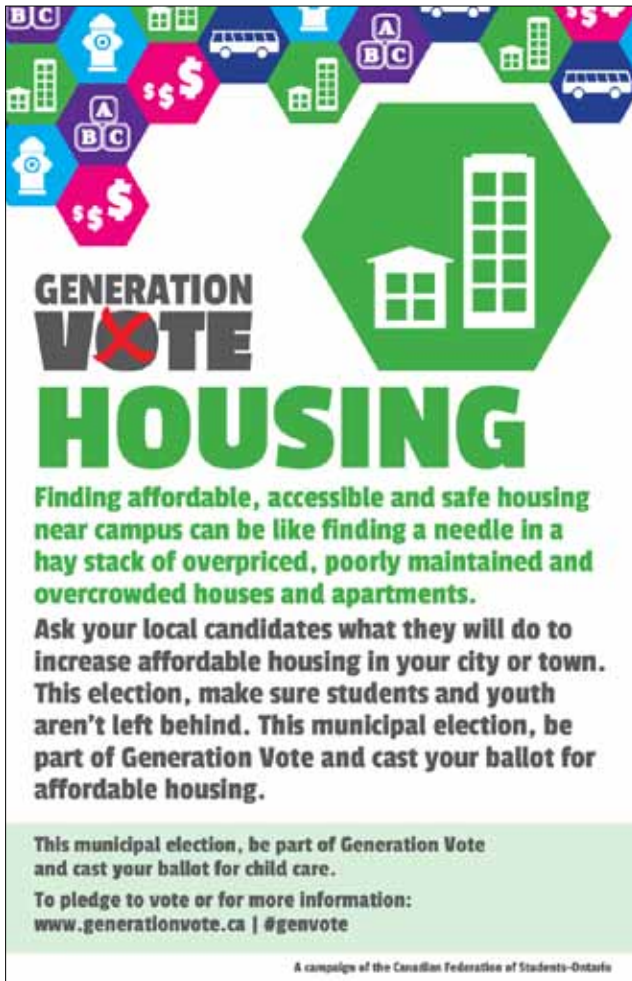
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The poster features a decorative border at the top with icons for a fire hydrant, bus, house, and dollar signs, each with 'ABC' text. A large green hexagon in the center contains icons of a house and a tall apartment building. The text 'GENERATION VOTE' is written in black, with a red 'X' over the 'O' in 'VOTE'. Below it, the word 'HOUSING' is written in large, bold, green letters. The main text is in green, and the footer is in a light green box.

**GENERATION
VOTE**

HOUSING

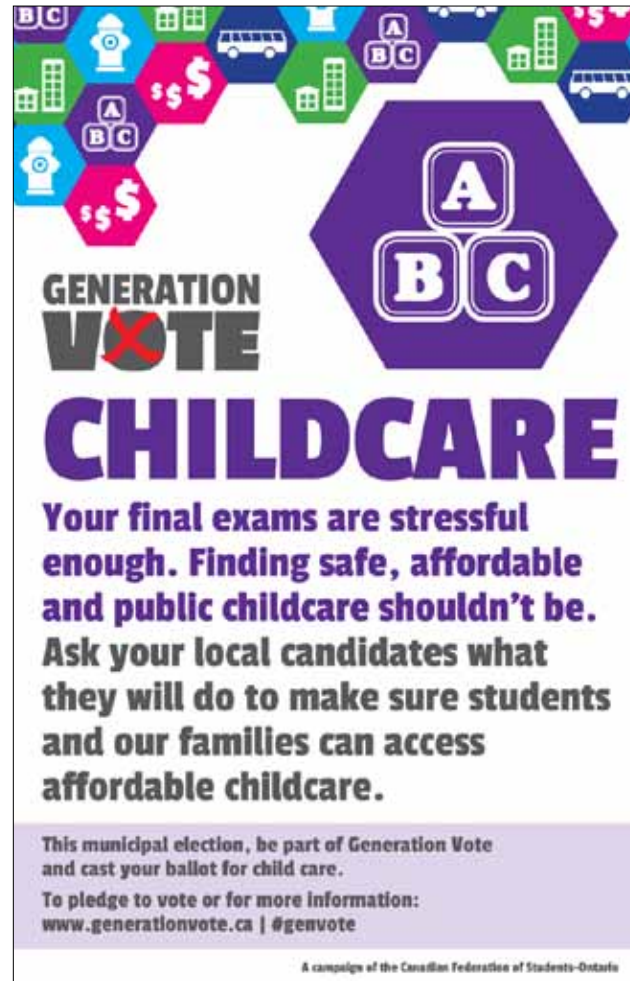
Finding affordable, accessible and safe housing near campus can be like finding a needle in a hay stack of overpriced, poorly maintained and overcrowded houses and apartments.

Ask your local candidates what they will do to increase affordable housing in your city or town. This election, make sure students and youth aren't left behind. This municipal election, be part of Generation Vote and cast your ballot for affordable housing.

This municipal election, be part of Generation Vote and cast your ballot for child care.

To pledge to vote or for more information:
www.generationvote.ca | #genvote

A campaign of the Canadian Federation of Students—Ontario



The poster features a decorative border at the top with icons for a fire hydrant, bus, house, and dollar signs, each with 'ABC' text. A large purple hexagon in the center contains icons of the letters 'A', 'B', and 'C'. The text 'GENERATION VOTE' is written in black, with a red 'X' over the 'O' in 'VOTE'. Below it, the word 'CHILDCARE' is written in large, bold, purple letters. The main text is in purple, and the footer is in a light purple box.

**GENERATION
VOTE**

CHILDCARE

Your final exams are stressful enough. Finding safe, affordable and public childcare shouldn't be.

Ask your local candidates what they will do to make sure students and our families can access affordable childcare.

This municipal election, be part of Generation Vote and cast your ballot for child care.

To pledge to vote or for more information:
www.generationvote.ca | #genvote

A campaign of the Canadian Federation of Students—Ontario



The poster features a decorative border at the top with icons for a fire hydrant, bus, house, and dollar signs, each with 'ABC' text. A large blue hexagon in the center contains an icon of a fire hydrant. The text 'GENERATION VOTE' is written in black, with a red 'X' over the 'O' in 'VOTE'. Below it, the words 'CITY SERVICES' are written in large, bold, blue letters. The main text is in blue, and the footer is in a light blue box.

**GENERATION
VOTE**

CITY SERVICES

Relaxing in the park. Going for a swim. Working up a sweat at the community centre. All these things are better than studying, but our city services are constantly under threat of higher fees and closure.

Ask your local candidates what they will do to maintain and expand services like libraries, parks and recreation facilities, and public health services, including reducing and eliminating user fees.

This municipal election, be part of Generation Vote and cast your ballot for child care.

To pledge to vote or for more information:
www.generationvote.ca | #genvote

A campaign of the Canadian Federation of Students—Ontario



MEANTIME *in* GREENWICH

by David Clark

Supported by

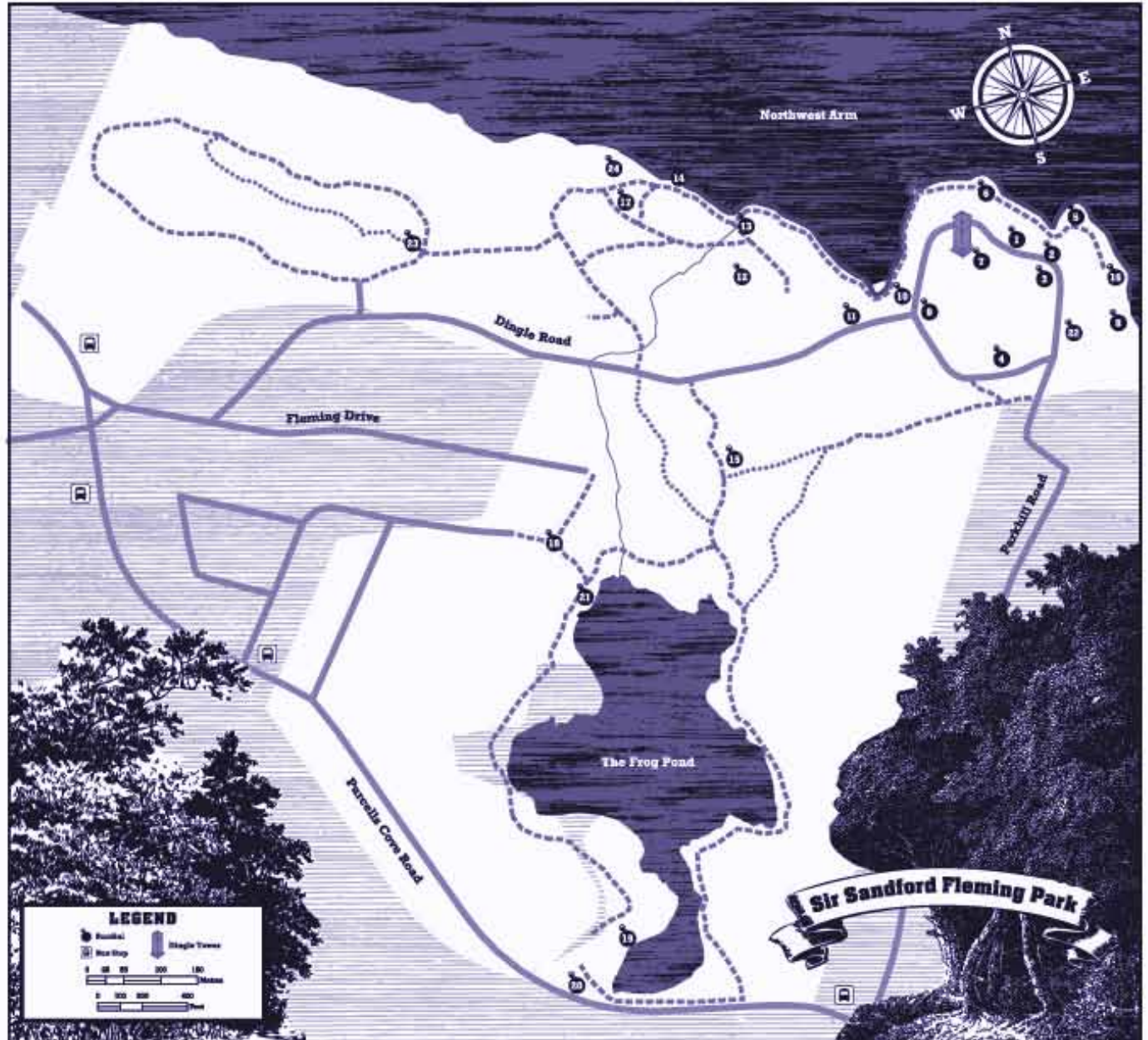


- | | |
|-------------------------|---------------------|
| 1. CLOCK TIME | 2. LOCAL TIME |
| 3. COSMIC TIME | 4. TIMETABLE |
| 5. TIME ZONE | 6. PRIME TIME |
| 7. MEAN TIME | 8. TIME WILL TELL |
| 9. KILLING TIME | 10. TIME AFTER TIME |
| 11. TIME AND TIME AGAIN | 12. HARD TIME |
| 13. REAL TIME | 14. TIME BOMB |
| 15. SHOWTIME | 16. TIMES SQUARE |
| 17. NEW YORK TIMES | 18. REACTION TIME |
| 19. TIME LIMIT | 20. SPACE-TIME |
| 21. TIME WARP | 22. IN NO TIME |
| 23. DOWN TIME | 24. TIME'S UP |



www.meantimeingreenwich.net
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MEANTIME in GREENWICH is a public art project commissioned by the Halifax Regional Municipality for Sir Sandford Fleming Park. You'll find twenty-four sundials installed throughout the park, twenty-four inter-connected stories about the elusive nature of time, and twenty-four augmented reality sculptures. This map will show you where to find the sundials in the park. For the full audio-visual experience, visit our website to download the free iPhone app or mp3 audio files that accompany the piece.

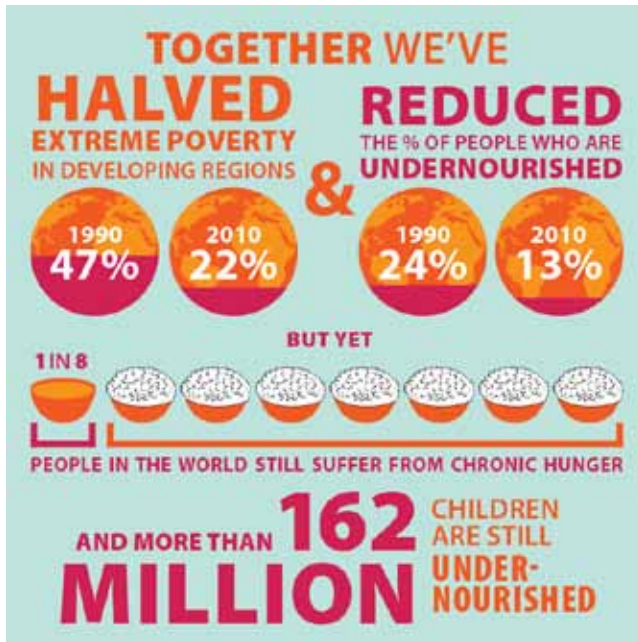


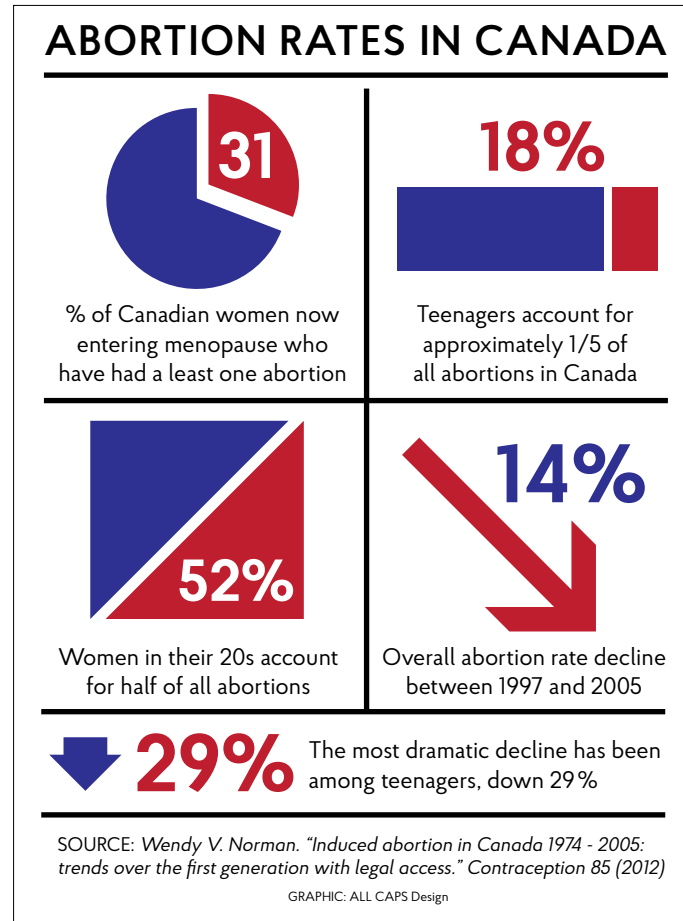
LEGEND

Sundial
 Bus Stop
 Dangle Trench

0 50 100 150 Meters
 0 100 200 400 Feet







GRAPHIC: ALL CAPS Design

